

FILE NO. 90-81-3

ORDINANCE NO. 242-81

DESIGNATING THE OLD SPAGHETTI FACTORY CAFE AS A LANDMARK PURSUANT TO ARTICLE 10 OF
THE CITY PLANNING CODE.

Be it Ordained by the People of the City and County of San Francisco:

Section 1 The Board of Supervisors hereby finds that the Old Spaghetti
Factory Cafe located at 478 Green Street, being Lot 19 in Assessor's Block 115C,
has a special character and special historical, architectural and aesthetic interest
and value, and that its designation as a Landmark will be in furtherance of and in
conformance with the purposes of Article 10 of the City Planning Code and the
standards set forth therein.

(a) Designation. Pursuant to Section 1004 of the City Planning Code, Chapter
II, Part II of the San Francisco Municipal Code, 478 Green Street, the Old Spaghetti
Factory Cafe, is hereby designated as a Landmark, this designation having been duly
approved by Resolution No. 8882 of the City Planning Commission, which Resolution
is on file with the Clerk of the Board of Supervisors under File No. 90-81-3.

(b) Required Data. The descriptions of the location and boundaries of the
Landmark site; of the characteristics of the Landmark which justify its designation;
and of the particular features that should be preserved; as included in the said
Resolution, are hereby incorporated herein and made a part hereof as though fully
set forth.

APPROVED AS TO FORM:
GEORGE AGNOST, CITY ATTORNEY

RECOMMENDED:
CITY PLANNING COMMISSION

By George Agnost
City Attorney

By Dean L. Macris
Dean L. Macris
Director of Planning

Passed for Second Reading
Board of Supervisors, San Francisco

APR 27 1981

Ayes: Supervisors Britt, Dolson, Hongisto,
Kennedy, Kopp, Molinari, Nelder, ~~Reine~~, Silver,
Walker, Ward.

~~Noes: Supervisors~~

Absent: Supervisors ~~DOLSON~~ ~~WELDER~~ ~~NELDER~~

~~RENE~~ ~~SILVER~~

Edman Clerk

90-81-3
File No

MAY 08 1981
Approved

Read Second Time and Finally Passed
Board of Supervisors, San Francisco

MAY 1 1981

Ayes: Supervisors Britt, Dolson, ~~Reine~~,
Kennedy, Kopp, Molinari, Nelder, ~~Reine~~, Silver,
~~Walker~~, Ward.

~~Noes: Supervisors~~

Absent: Supervisors HONGISTO WALKER
WARD

I hereby certify that the foregoing ordinance was
finally passed by the Board of Supervisors of the
City and County of San Francisco.

James A. ... Clerk
James A. ... Mayor

SAN FRANCISCO
CITY PLANNING COMMISSION
RESOLUTION NO. 8882

WHEREAS, A proposal to designate the Old Spaghetti Factory Cafe at 478 Green Street as a Landmark pursuant to the provisions of Article 10 of the City Planning Code was initiated by the Board of Supervisors on December 1, 1980, and this proposal was referred to the Landmarks Preservation Advisory Board which, after due consideration, has recommended approval of this proposal; and

WHEREAS, The City Planning Commission, after due notice given, held a public hearing on March 19, 1981 to consider the proposed designation and the report of said Advisory Board; and

WHEREAS, The Commission believes that the proposed Landmark has a special character and special historical, architectural and aesthetic interest and value; and that the proposed designation would be in furtherance of and in conformance with the purposes and standards of the said Article 10:

THEREFORE BE IT RESOLVED, First, the proposal to designate the aforementioned structure, the Old Spaghetti Factory Cafe, 478 Green Street, as a Landmark pursuant to Article 10 of the City Planning Code is hereby APPROVED, the precise location and boundaries of the Landmark site being those of Lot 19 in Assessor's Block 115C;

Second, That the special character and special historical, architectural and aesthetic interest and value of the said Landmark justifying its designation are set forth in the Landmarks Preservation Advisory Board Resolution No. 207 as adopted on January 7, 1981, which Resolution is incorporated herein and made a part thereof as though fully set forth;

Third, That the said Landmark should be preserved generally in all of its particular exterior features as existing on the date hereof and as described and depicted in the photographs, case report and other material on file in the Department of City Planning Docket No. LH80.15;

AND BE IT FURTHER RESOLVED, That the Commission hereby directs its Secretary to transmit the proposal for designation, with a copy of this Resolution, to the Board of Supervisors for appropriate action.

I hereby certify that the foregoing Resolution was ADOPTED by the City Planning Commission at its regular meeting of March 19, 1981.

Lee Woods, Jr.
Secretary

AYES: Commissioners Bierman, Karasick, Kelleher, Klein, Nakashima,
Rosenblatt, Salazar

NOES: None

ABSENT: None

PASSED: March 19, 1981

BUILDING NAME: Old Spaghetti Factory
Cafe

OWNER: Frederick & Vincent Wapplel

BUILDING ADDRESS: 478 Green Street

BLOCK & LOT: 115c/19 ZONING: C-2

ORIGINAL USE: Industrial

NO. OF STORIES: 3

LPAB VOTE: Unanimous

CURRENT USE: Commercial

EXTERIOR MATERIALS: Wood

STATEMENT OF SIGNIFICANCE:

(Describe special CHARACTER, or special HISTORICAL, ARCHITECTURAL or AESTHETIC interest or value:)

Significant as an industrial structure in continuous use from 1908 to 1955 when it was converted by its present proprietor to a cafe/cabaret/ restaurant. As such, it is an early example of adaptive reuse. The personality of the proprietor Frederick Kuh must be credited with creating the unique supportive character of the establishment for the arts. As a cultural and social center for the last members of San Francisco's Bohemian and Beatnik era, it is one of the last of those gathering spots still existing in North Beach. As a pattern of social history, it is a San Francisco phenomena that Bohemians and artists have gravitated to the North Beach community. The ambiance of this Italian community has traditionally been conducive to and supportive of artist's requirements and needs.

(may be continued on back)

EVALUATION CRITERIA

A. ARCHITECTURE

1. Style: Industrial.
2. Construction Type: Wood frame.
3. Construction Date: 1908.
4. Design Quality: (LPAB ONLY)
5. Architect: Unknown, probably not architect designed.
6. Interior Quality: (LPAB ONLY)
(Publicly owned buildings)

B. HISTORY

(as building is significantly associated with specific)

7. Persons: (see reverse)

8. Events: (see reverse)

9. Patterns of History:

(cultural, social, political, military, economic or industrial)

(see reverse)

C. ENVIRONMENT

(relation to surroundings, specifically in terms of:)

10. Continuity: The present use respects the original use of the structure.

11. Setting: Contributing element in the streetscape.

12. Importance as a Visual Landmark: Known within the context of North Beach as well as the city as a whole.

D. INTEGRITY

(cite alterations and physical condition)

Minor alterations, sound condition.

RATINGS

DCP: Not included.

HERE TODAY: Not included.

SPLENDID SURV.: Not included

NAT'L REGISTER:

NAT'L LANDMARK:

STATE LANDMARK:

attach photograph here

BIBLIOGRAPHY:

(list sources on back)

PREPARED BY: Jonathan H. Malone

ADDRESS: 100 Larkin Street

S. F., CA 94102

PHONE: 558-3055

DATE: 12/16/80

From material submitted by

JACQUES

B. HISTORY (as building is significantly associated with specific)

7. Persons: Lawrence Ferlinghetti, Allen Ginsberg, Jerry Burchard, who has shown his photos here; Donald Pippin's Pocket Opera; The Kingston Trio and Arlo Guthrie started out here; Cruz Luna and the Flamenco; Robin Williams performed here early in his career.
8. Events: The beatnik era was born in the district and its leaders very quickly associated themselves with the Spaghetti Factory; Ferlinghetti and Ginsberg in poetry and Kerouac and Kesey in prose. They created a new literary style which revolutionized and revitalized literature after WWII, not only in San Francisco but throughout the world as well. One need only examine the work of Richard Brautigan (a sometime habitue) and Tom Wolfe to realize their effect on present day literature and philosophy.
9. Patterns of History: (cultural, social, political, military, economic or industrial) As an industrial building adaptively re-used the structure reflects the cultural movement of North Beach, specifically the uniquely American link between the artistic community and the Italian way of life.

CALIFORNIA HISTORICAL SOCIETY ARCHIVES: Planning Board Surveys, Census Receipt of payment C. Lagauterie & Co., neighborhood photographs, and city maps.

S. F. CITY HALL, Assessors office: block books, records of title transfers; Hall of Records, listings of deeds and copies of deeds.

THE SAN FRANCISCO EXAMINER. Thurs., Dec. 4, 1980. Section i, bk page.

THE SAN FRANCISCO EXAMINER. Gerald Adams, "North Beach Landmarks Up for Sale", Wed. Nov. 26, 1980. p.1.

THE SAN FRANCISCO CHRONICLE. Herb Caen, "You Know What I Know", Thurs., Dec. 4, 1980, p 24.

THE SAN FRANCISCO EXAMINER & CHRONICLE. "California Living Magazine", "Freddie and the Factory Family", April 1, 1979. pp. 24-5.

THE SAN FRANCISCO EXAMINER & CHRONICLE. "California Living Magazine", "Guide to North Beach Coffee Houses", Nov. 9, 1980.

ARCHITECTURAL SURVEY, Grey Brechin, Appendix A.

ORAL INTERVIEWS WITH: Mel Figoni, Ray Francheschi, Fred Kuh, Alexandra Petrich, Mary Lucas, Tom Cara, Rudy Donatti and others.

PHOTOGRAPHS: Daniel Caracelo.

