

DO NOT REMOVE

FILE NO. 90-81-20

ORDINANCE NO. 532-81

DESIGNATING THE HOFFMAN GRILL AS A LANDMARK PURSUANT TO ARTICLE 10 OF THE CITY PLANNING CODE.

Be it Ordained by the People of the City and County of San Francisco:

Section 1. The Board of Supervisors hereby finds that The Hoffman Grill located at 619 Market Street, being Lot 56 in Assessor's Block 3707, has a special character and special historical, architectural and aesthetic interest and value, and that its designation as a Landmark will be in furtherance of and in conformance with the purposes of Article 10 of the City Planning Code and the standards set forth therein.

(a) Designation. Pursuant to Section 1004 of the City Planning Code, Chapter II, Part II of the San Francisco Municipal Code, The Hoffman Grill is hereby designated as a Landmark, this designation having been duly approved by Resolution No. 9141 of the City Planning Commission, which Resolution is on file with the Clerk of the Board of Supervisors under File No. 90-81-20

(c) Required Data. The description of the location and boundaries of the Landmark site; of the characteristics of the Landmark which justify its designation; and of the particular features that should be preserved; as included in the said Resolution, are hereby incorporated herein and made a part hereof as though fully set forth.

APPROVED AS TO FORM:

George Agnost
CITY ATTORNEY

RECOMMENDED:

CITY PLANNING COMMISSION

By Jonathan E. Hultgren
Deputy City Attorney

By Dean L. Macris
Dean L. Macris
Director of Planning

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LM 8/8 JM

Passed for Second Reading
Board of Supervisors, San Francisco

OCT 26 1981

Ayes: Supervisors ~~Walker~~ Dolson, Hongisto, Kennedy, Kopp, Molinari, Nelder, Renne, Silver, Walker, Ward.

Absent: Supervisor BRITT

Read Second Time and Finally Passed
Board of Supervisors, San Francisco

NOV 2 1981

Ayes: Supervisors Britt, ~~Kennedy~~ Dolson, Hongisto, ~~Kennedy~~ Kopp, Molinari, Nelder, ~~Silver~~ Walker, ~~Ward~~.

Absent: Supervisors DOLSON KENNEDY
RENNE WARD

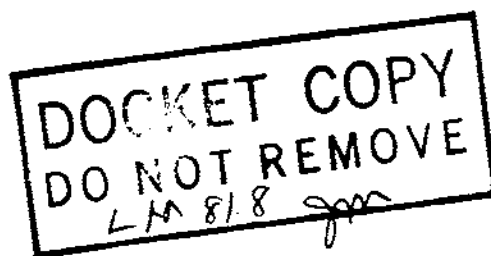
I hereby certify that the foregoing ordinance was finally passed by the Board of Supervisors of the City and County of San Francisco.

Clerk

Clerk

NOV 01 1981

90-81-20



SAN FRANCISCO

CITY PLANNING COMMISSION

RESOLUTION NO. 9141

WHEREAS, A proposal to designate the Hoffman Grill at 619 Market Street as a Landmark pursuant to the provisions of Article 10 of the City Planning Code was initiated by the Landmarks Preservation Advisory Board on June 17, 1981, and said Advisory Board, after due consideration, has recommended approval of this proposal; and

WHEREAS, The City Planning Commission, after due notice given, held a public hearing on September 17, 1981, to consider the proposed designation and the report of said Advisory Board; and

WHEREAS, The Landmarks Preservation Advisory Board at its regular meeting of September 16, 1981 stated that it would support a proposal by the owner and developer of a proposed project on the site to move the Hoffman Grill approximately 25 feet to the west as part of said project, subject to review by the Landmarks Board of the method of moving the building and exterior and interior alterations;

WHEREAS, The Commission believes that the proposed Landmark has a special character and special historical, architectural and aesthetic interest and value; and that the proposed designation would be in furtherance of and in conformance with the purposes and standards of the said Article 10:

THEREFORE BE IT RESOLVED, First, the proposal to designate the aforementioned structure, the Hoffman Grill as a Landmark pursuant to Article 10 of the City Planning Code is hereby APPROVED, the precise location and boundaries of the Landmark site being those of Lot 56 in Assessor's Block 3707;

Second, That the special character and special historical, architectural and aesthetic interest and value of the said Landmark justifying its designation are set forth in the Landmarks Preservation Advisory Board Resolution No. 229 as adopted on June 17, 1981, which Resolution is incorporated herein and made a part thereof as though fully set forth;

Third, That the said Landmark should be preserved generally in all of its particular exterior features as existing on the date hereof and as described and depicted in the photographs, case report and other material on file in the Department of City Planning Docket No. LM81.8;

Fourth, That any proposal to move the subject building will be reviewed under the Certificate of Appropriateness procedures outlined in Article 10 of the City Planning Code, with Landmarks Board approval of exterior and interior alterations.

AND BE IT FURTHER RESOLVED, That the Commission hereby directs its Secretary to transmit the proposal for designation, with a copy of this Resolution, to the Board of Supervisors for appropriate action.

CITY PLANNING COMMISSION

Resolution No.9141
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I hereby certify that the foregoing Resolution was ADOPTED by the City Planning Commission at its regular meeting of September 17, 1981.

Lee Woods, Jr.
Secretary

AYES: Commissioners Bierman, Karasick, Kelleher, Klein, Nakashima, Rosenblatt
Salazar.

NOES: None..

ABSENT: None.

PASSED: September 17, 1981

BUILDING NAME: Hoffman Cafe
(Hoffman's Grill)
BUILDING ADDRESS: 619 Market Street

OWNER: Hoffman Cafe and Grill, Inc.

BLOCK & LOT: 3707/56 ZONING: C-3-0

ORIGINAL USE: Restaurant

NO. OF STORIES: 1 LPAB VOTE: 6-0
(mezzanine and basement) (2 abstentions)

CURRENT USE: Restaurant

EXTERIOR MATERIALS:
Brick, marble, art glass

STATEMENT OF SIGNIFICANCE:

(Describe special CHARACTER, or special HISTORICAL, ARCHITECTURAL or AESTHETIC interest or value:)

This modest building was clearly designed to complement the hearty, no nonsense attitude of the establishment it houses. Located in the smallest remaining building on lower Market Street (25' by 91.5'), Hoffman's has been at the same address since 1913.

The building is faced with unpainted tan pressed brick laid up in a handsome pattern that features a marble insert at each corner of the enframed window wall. The restraint and economy of the design, typical of a number of post fire buildings, is increasingly admired as its counterparts are being replaced in the downtown district.

The street level recessed entrance sports its original white porcelain hexagonal tiles, verde antique marble base, dark wood paneling, and (see reverse)

EVALUATION CRITERIA

A. ARCHITECTURE

1. Style: Restrained Edwardian Eclectic
2. Construction Type: Brick bearing wall and steel frame
3. Construction Date: 1913
4. Design Quality: (LPAB ONLY)
5. Architect: Woodworth Wethered, Designer-Engineer
6. Interior Quality: (LPAB ONLY) Although landmark designation does not extend to the interior of privately owned buildings, it must be noted that within (over)

B. HISTORY

(as building is significantly associated with specific)

7. Persons: M. J. "Pop" Sullivan established the Hoffman in 1891 around the corner on Second Street in the Burlington Rooming House. He named it for and copied it after the famous restaurant and bar in New York's old Hoffman House, built in 1864 at (over)
8. Events: When the 1906 fire reached the Hoffman, Sullivan and his employees rescued the paintings and a silver urn used to heat clam juice, a favorite chaser of the era. One observer called Hoffman's "The crossroads of San Francisco". The silver urn
9. Patterns of History: remains in the restaurant today. (cultural, social, political, military, economic or industrial)
In both its architecture and use, Hoffman's represents a component of life in the business district that has changed little through the passing generations. (over)

C. ENVIRONMENT

(relation to surroundings, specifically in terms of:)

10. Continuity: "A marvel: an excellent old restaurant that has stoutly hung onto its Market St. spot despite all disruptions..." 2 A hold out against large scale
11. Setting: projects.
It features a large, open air foyer apparently unique in a building of this period.
12. Importance as a Visual Landmark: The building is a Market Street institution and because of its small scale increasingly stands out in a high rise district.

D. INTEGRITY

(cite alterations and physical condition) Except for the overhanging canopy that was cut back during the Market street reconstruction, the facade is essentially unaltered and in good condition.

RATINGS

DCP: 1
HERE TODAY: not mentioned
SPLENDID SURV.: B
NAT'L REGISTER: probably eligible
NAT'L LANDMARK: no
STATE LANDMARK: no

BIBLIOGRAPHY:

(list sources on back)

PREPARED BY: D. Hartley, J. Kortum

ADDRESS: 100 Larkin Street

S.F., CA 94102

PHONE: 558-3055

DATE: 10 April 81



STATEMENT OF SIGNIFICANCE

frosted and beveled window glass. On the right side of the entry the little cigar store that shared the building has long since been absorbed as additional dining space. The separate door and curved display are a reminder that an after dinner cigar was enjoyed at all "good" restaurants of the era.

The brass railing along side the stairs on the left of the entry led to a barbershop convenient for gentleman diners.

The original art glass signage has recently been restored to its former pristine condition. A later neon sign is also still in place, suggesting that this venerable establishment continued to change with the times while remaining in the same place, essentially the same.

6. Interior Quality, Continued

is an original appearing Edwardian space. It is dominated by a great carved mahogany bar, back bar, mirrors, and art glass light fixtures (attributed to Louis C. Tiffany). This wonderful interior exhibits a patina of age and use that would be impossible to duplicate either through reassembling original pieces or modern reproductions. The paneling, skylights, and general ambiance of the room suggest a "look" that can not be replicated.

The 19th Century European oil paintings on the walls grew from a collection started by M.J. Sullivan the original owner.

7. Persons, Continued

Broadway and 25th. From 1913 to 1945, Joe Zanetta was bartender.

9. Patterns of History, Continued

The grandfathers of today's businessmen, enjoying free hors d'oeuvres at Hoffman's bar, knew Hoffman's as a "free lunch" restaurant and for the 15 cents to buy a beer they enjoyed roast beef to sardines, olives to sandwiches.

Notes

1. Shelton and Field, pg. 24-5
2. Ristow, pg. 16

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